CHARACTERISATION IN *LIFE IS BEAUTIFUL*

GUIDO

How would you describe the character of Guido?

How is his character initially visually presented?

What things characterize him?

How does his character develop?

How does he use comedy? For what purposes?

How would you describe his physicality?

What is his catch phrase?

DORA

Comment on her costuming / colours and their significance. Comment on specific costumes. Including how they convey the fashion of the era.

JOSHUA

How is his character presented? How do they want the audience to feel about him and how do they achieve this?

Give examples.

SOLIDERS

Comment on the colours of uniform and gestures.